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DISABLED



"We build too many walls
and not enough bridges."
Joseph Fort Newton

HOW DO YOU TEACH EMPATHY AND COMPASSION?



Supported using public funding by
ARTS COUNCIL ENGLAND



DAY OF DIFFERENCE

Day of Difference is a Barbican Theatre education package for schools about diversity. Originally developed in partnership with teachers at King Edward IV School, it is an opportunity for young people and others to engage at a deep level with issues of migration, integration and diversity.

The programme tackles xenophobia and discrimination and uses the encounters of real people who have profound experience of inequality to deepen students' knowledge. Day of Difference empowers young people to discuss and socialise fears and worries they have in relation to 'the other' which is often assimilated through both national news and attitudes within families and peers.

Day of Difference is an interactive drama simulation and a face-to-face dialogue with people of difference. It provides a safe environment in which young people can put discrimination and racial intolerance under the microscope and encourages them to examine their attitudes, values and beliefs.

It is delivered as a whole day programme suitable for key stage 3 and 4 and involves an entire year group. It includes a teacher training session in order to enable teachers to co-facilitate the day alongside our team.

THE PROGRAMME

The Day of Difference programme is in two distinct parts.

1) A drama simulation centred on cultural difference and assumptions. Students are split into small groups and charged with building their own cultural identity. Cultural ambassadors then visit other communities to exchange information about their way of life. After this, life becomes more challenging. The new cultures are tested as an ecological disaster strikes one community. Each country is asked to help the refugees... what will they decide to do? How will they cope?

Afterwards students have an opportunity to discuss and evaluate what happened.

2) Students meet with an ethnically and socially diverse team of people. Each one of them has personal experiences that directly relate to issues within the earlier fictional simulation. Students interact with them in a structured yet informal way and are encouraged to ask the questions they might be most afraid to ask. This dialogue consolidates the work from the morning.

The programme also provides practical follow up material, designed by teachers.

Day of Difference is a robust, tried and tested programme with a 90% rebooking rate. For more information, costs or to book please contact Sheila or Mark on 01752 267131 or email info@barbicantheatre.co.uk

TESTIMONIES

"THE RECENT 'DAY OF DIFFERENCE' HAD A DRAMATIC IMPACT ON STUDENTS' PERCEPTIONS AND UNDERSTANDING OF BRITAIN'S MULTICULTURAL DIVERSITY."
Cullompton Community College Ofsted Report

"WHAT AN AMAZING EXPERIENCE FOR THE STAFF AND STUDENTS. THIS WILL BE THE SPRINGBOARD FOR A WHOLE SCHEME OF WORK".
Assistant Headteacher, Teign School, Devon

"THE DAY IS GREAT. YOU GET TO SAY AND DO THINGS THAT YOU DON'T NORMALLY DO AT SCHOOL BUT THEN YOU REALLY HAVE TO THINK ABOUT THE CONSEQUENCES. MEETING THE VISITORS WAS INTERESTING AND I FELT SORRY FOR WHAT I HAD THOUGHT EARLIER."
Year 8 pupil, Penair School, Cornwall

"A REMARKABLE DAY. IT FELT DANGEROUS AND EXCITING AND REALLY MADE THE YOUNG PEOPLE CHALLENGE THEIR OWN VIEWS AND THE VIEWS OF OTHERS".
Head of Year 8, King Edward VI School, Totnes

"A POSITIVE AND REWARDING EXPERIENCE FOR ALL WITH THE BARBICAN TEAM HANDLING THE WHOLE EXPERIENCE WITH SUCH PRECISION AND PROFESSIONALISM. THIS IS SUCH A WORTHWHILE PROJECT AND THE BARBICAN TEAM ARE OUTSTANDING CREATIVE PARTNERS."
Penair School, Cornwall

"WHEN LANGUAGE AROUND 'TAKING OUR COUNTRY BACK' AND 'MAKING AMERICA GREAT AGAIN' IS COUPLED WITH PROPOSALS TO TREAT EU MIGRANTS LIKE BARGAINING CHIPS OR TO BAN REFUGEES ON GROUNDS OF RELIGION, IT FOSTERS DEEP HATRED AND MISTRUST AND SENDS A STRONG MESSAGE THAT SOME PEOPLE ARE ENTITLED TO HUMAN RIGHTS AND OTHERS AREN'T".

Kate Allen, Director of Amnesty International UK, February 2017.